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naqsh

*The Art of Wood Carving of Traditional Houses of Gujarat
Focus on Ornamentation*

by Jay Thakkar

The book - *naqsh* is an extensive research done over a period of 4 years by Mr. Jay Thakkar; an alumni of S.I.D. Through *naqsh*, the author explores and documents exhaustively in detail the art of wood carving of traditional architecture of Gujarat. Traversing from the history and evolution of wood carving of India, the book investigates thoroughly the tools & techniques applied by the craftsmen working within the trade guilds. The main section comprises of the ornamentations (symbols, motifs and patterns) witnessed on the traditional wooden houses, which are categorized and analyzed in terms of its aesthetics, its occurrence in time and its physical and symbolic relation to the house. The author then establishes its links and connections to the examples found in other cultures and explains the dissemination of this art.

naqsh is an example of the research conducted as part of the S.I.D's curriculum and published by the Research Cell, S.I.D, C.E.P.T, which was established to encourage the process of art, craft & design documentation, research in history and theory of interior spaces and environment & energy related issues, its application within our contemporary milieu and dissemination of this information in terms of publication, audio-video training material etc. Extensive research done in last 14 years by S.I.D is very valuable and rich in its content. It will be brought to light and shared on the larger scale by the Research Cell, as there exist a meagre amount of research in the market related to Interior Design. Documentation, research, research application and dissemination are the main activities of Research Cell, S.I.D, C.E.P.T.

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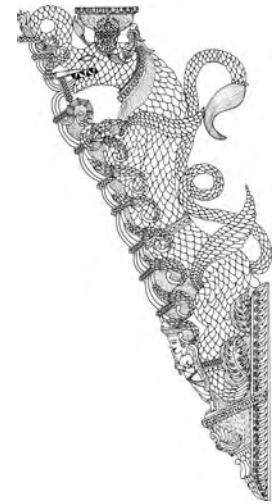
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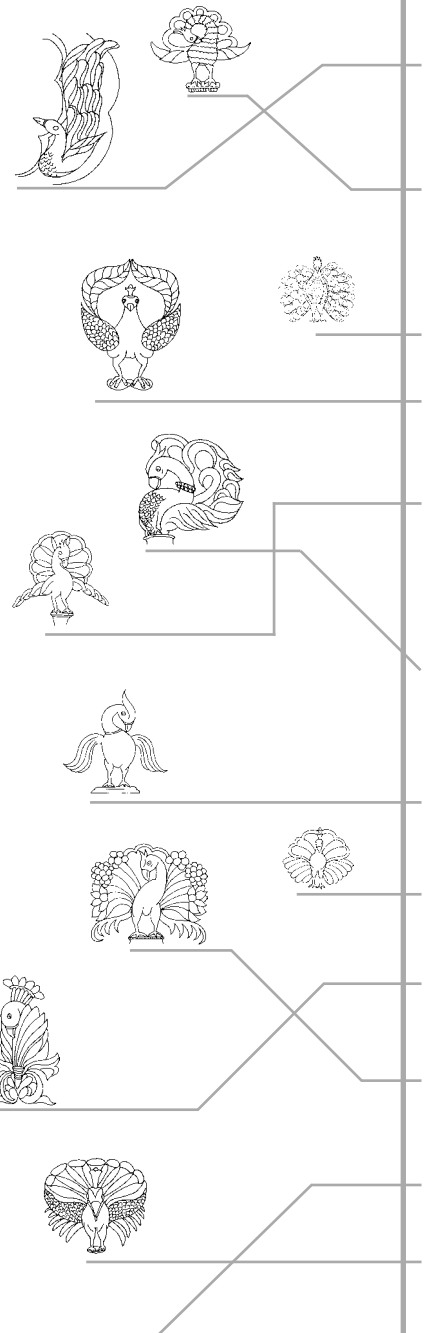
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