

1. PERSONAL DETAILS					
First Name	JAY	Surname	THAKKAR	Contact number	0091 (0) 98252 99525 (India)
Date of birth	8 th Aug 1976	E Mail	jaythakkar@naqsh.in	Website	www.naqsh.in

2. EDUCATION AND QUALIFICATIONS				
<u>Secondary Education</u>				
Date	Type of examination	Subject	Result/Grades	
1991	S.S.C	Science and Arts	76%	
1993	H.S.C	Science	65%	
<u>Further and Higher Education</u>				
Date of Attendance	Educational Establishment	Title of Qualification	Main Subjects	Result/Grades
1993 to 1999	School of Interior Design, CEPT University, India.	Diploma in Interior Design, (5 yrs equivalent to a degree)	Interior Design	84%
Sep 2002 to Jan 2004	Birmingham Institute of Art and design, UCE, United Kingdom	MA in Visual Communication	Graphic Design	60%

3. PUBLISHED WORK
<p>Naqsh: The Art of Wood Carving of Traditional Houses of Gujarat: Focus on Ornamentation by Jay Thakkar published by Research Cell, School of Interior Design, CEPT University in October 2004. Details: ISBN – 817525285-5, Hardbound, 240 pages, over 1000 images (B/W, colour, sketches)</p>
<p><u>A Brief Overview:</u> Naqsh is an extensive research carried over a period of 4 years, documenting exhaustively in detail the art of wood carving of Gujarat. The book is first of its kind to be published from CEPT University. Traversing from the history and evolution of wood carving of India, the book investigates thoroughly the tools & techniques applied by the craftsmen working within the trade guilds. The main section comprises of the ornamentations (symbols, motifs and patterns) witnessed on the traditional wooden houses, which are categorized and analyzed in terms of its aesthetics, its occurrence in time and its physical and symbolic relation to the house. The author, Jay Thakkar, then establishes its links and connections to the examples found in other cultures and explains the dissemination of this art.</p>

4. AWARDS AND CERTIFICATES			
Organisation	Subject	Type of Award	Date
Birmingham Institute of Art and design, UCE, UK.	Visual Communication	Scholarship award for MA	2003
Birmingham Institute of Art and design, UCE, UK.	Visual Communication	Illustration Competition	2002
Gujarat Institute of Architects and Civil Engineers, India.	Interior Design Research	Gold Medal	2001
School of Interior Design, CEPT, India.	Best Thesis Student	Gold Medal	2000
School of Interior Design, CEPT, India.	Best Student -- Design Studio	Excellence Certificate	1998
School of Interior Design, CEPT, India.	Best skilled student	Excellence Certificate	1996
Photography club, CEPT, India	Photography	1 st prize	1995
Alliance Francaise d'Ahmedabad, India.	French Course (level 1)	Certificate de Francaise	2000

5. EMPLOYMENT HISTORY			
Employer Name, Nature of Business	Date(s)		Job Title, Duties and Responsibilities
	From	To	
School of Interior Design, CEPT University Ahmedabad, India.	Aug 2005	Current	<ul style="list-style-type: none"> Working currently as Faculty Main Subjects of teaching – Graphic Design studio, Furniture Design Studio, Basic Design Studio. Workshops – Metal and wood.
M/S Prabhakar Bhagwat and Aniket Bhagwat Architects & Environmental Planner Ahmedabad, India	Aug 2005	Oct 2005	<ul style="list-style-type: none"> Worked as Interior Designer Interior, furniture and product design at Akash party plot, Ahmedabad. Project was handled from the concept to the execution. Furniture was evolved on a new concept – the transitory actions of the user and disillusionment of the furniture as art piece within Indian context and in harmony with the architecture.
Age Concern, Birmingham, United Kingdom	Mar 2005	May 2005	<ul style="list-style-type: none"> Worked as Graphic Designer and Researcher Working with Black & Minor Ethnic Community to design the tool book and need analysis for the elders to set up an independent organization. Research was conducted through internet and meetings with various organisations.
Individual Client Mrs. Denny Gregory Performance Artist (Freelance) United Kingdom	Feb 2005	Feb 2005	<ul style="list-style-type: none"> Worked as Photographer and Visual Co-ordinator Documenting the pre-performance and photographing the final performance and co-ordinating the visual representation of the whole project.
Individual Client Mrs. Shah Scenographer (Freelance) United Kingdom	Nov 2004	Jan 2005	<ul style="list-style-type: none"> Worked as Editor and Video-Production Manager Working with Scenographer, performer and the production staff from the concept level to the final performance. The task included blue-screen shooting and editing, sound editing and final performance video shooting and post production.
Research Cell, SID, CEPT University, Gujarat, India.	Aug 2004	Oct 2004	<ul style="list-style-type: none"> Worked as Publication-Production Co-ordinator. Working with architects, designer, researcher, teaching staff, printer and staff of publishing department of the Research Cell, the task included organizing, proof reading and editing the research of SID and co-ordinating and executing its publication.
Dr. Print UK Ltd, 41, Downing St, West Midlands, United Kingdom	Feb 2004	July 2004	<ul style="list-style-type: none"> Worked as Graphic Designer (print medium). Package design and also designing business cards, leaflets, posters, tickets, etc. Layout, Proof checking, dealing with the Repro house and clientele of different strata from Asian to European. Over-viewing in-house print production.
Vastu Shilp Foundation, Ahmedabad, India.	Mar 2002	Apr 2002	<ul style="list-style-type: none"> Worked as an Interior Designer with Architect B.V.Doshi and Yatin Pandya. Working on the research project of elements of architecture and documentation and layout design of the research publication.
School of Interior Design, Centre for Environmental Planning & Technology, Ahmedabad Gujarat, India.	Feb 2001	Mar 2002	<ul style="list-style-type: none"> Worked as Designer and Researcher for publication of my book – 'Naqsh'- The Art of Wood Carving of Traditional Houses of Gujarat: A Focus on Ornamentation. Extensive research on the traditional wooden architecture of Gujarat, India. The work has been published as a book by Research Cell, SID, CEPT. Task also included site visits, measure drawing, photography, interviews, book design & layout, scanning and colour correction of images, documentation, publication production, etc.
French Conservation Group, French Government (Free lance) Gujarat, India.	Feb 2001	Apr 2001	<ul style="list-style-type: none"> Worked as Photographer and Researcher with French architects for a report on villages in Gujarat, India for French Government. Analytical assessment of earthquake damaged houses in the Santalpur district and investigation of traditional building technologies and local materials. Documentation of this region by means of photographs and drawings.

Médecin du Monde – a Relief team from France.	Jan 2001	Jan 2001	<ul style="list-style-type: none"> Worked for 3 weeks as Logistician and Translator. Detail Assessments and survey in the earthquake affected villages in Kutch, Gujarat, India
Heritage Department, Sanskar Kendra Museum, Ahmedabad Gujarat, India.	Sep 1999	Jan 2001	<ul style="list-style-type: none"> Worked as Senior Researcher, Visualizer and Designer on Indo-French project of Revitalization of Old City of Ahmedabad. Worked with team of French Architects and conservationist for detail survey of traditional <i>po</i>/houses of old walled city of Ahmedabad. Documentation of elements of <i>po</i>/houses for preparation of an elaborate dictionary on basis of style of architecture and datation in reference to the historical events. Analysis of <i>po</i>/houses for their restoration and adaptive re-use. Assessments of earthquake affected heritage buildings.
Indian Institute of Management, Ahmedabad, Gujarat, India.	Feb 1998	Dec 1998	<ul style="list-style-type: none"> Worked as Photographer with Professor Brij Kothari on Literacy Project. (part time) <p>Worked on a project named 'Same Language Subtitling' (SLS) for mass literacy. Photographing throughout the Gujarat to capture the essence and the meaning of phrases of dynamic folk songs. These song phrases and pictures were displayed along with the songs at various institutions to convey the message of local social thinker. Twenty such songs were illustrated and many of these are now available on C D - R O M.</p>
Abhikram, Ahmedabad, India. (an architectural & conservation firm)	June 1995	Dec 1995	<ul style="list-style-type: none"> Training program as Interior Designer with Architects – Nimish Patel and Parul Zhaveri. <p>Conservation of Rajgadh palace, Khajurao, Madhya Pradesh for Oberoi Group of Companies as a Heritage Hotel. Preparing reports on the refurbishment of Utelia haveli, Gujarat through site visits and detail survey. Interiors of Torrent Lab Ltd, Gandhinagar road, Gujarat. Documentation, report management, cost analysis, and clientele service.</p>
Matrix, Ahmedabad, India. (a furniture design firm)	Apr 1994	Nov 1994	<ul style="list-style-type: none"> Worked as Trainee Interior Designer with the furniture designer Milan Desai. <p>Exposure to different materials while making furniture elements along with the skilled personals and workers. Development of skills and techniques at metal and wood workshop. Technical drawing development, material analysis, stock control, presentation drawings, estimate calculations. Going for factory visits for buying different kind of woods and metals.</p>

6. MEDIA

Article published in Thurrock Gazette Newspaper, London, United Kingdom on 18/03/2005

Article published in Divya Bhaskar Newspaper, Rajasthan Edition, India

Article published in Divya Bhaskar Newspaper, NRI Edition, USA

7. SKILLS

• Computer skills

Proficiency in software like – Photoshop, Quark Xpress, PageMaker, In-Design, illustrator, Go-live, Freehand, Acrobat, Premier, After Effects, MS office, etc.

• Creative Skills

Research, Documentation, space planning, Measure drawing, Book-design, Package design, Layout, Illustrations, Photography, Sketching, Drawing, Filming/ editing, Model making, Visualizing, Photo management, web design, etc.

• Language knowledge

English, Gujarati, Hindi, French (partly).

• Extra Curricular Achievements

Cultural Secretary of Student Council (1998),
Academic Secretary of Student Council (1995).

• Interests

Travelling, music, reading, spiritualism, painting, cycling, cooking and exploring unknown